

# 40 Greatest Baroque Hits

## Volume 1

B<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

EMR 24040

### VOLUME 1

1. **Adagio** (*Albinoni*)
2. **Adagio** (*Marcello*)
3. **Alla Hornpipe** (*Händel*)
4. **Amarilli, Mia Bella** (*Caccini*)
5. **Andante** (*Corrette*)
6. **Aria** (*Bach*)
7. **Aria and Minuet** (*Kuhnau*)
8. **Aria** (*Locatelli*)
9. **Batalla Imperial** (*Cabanilles*)
10. **Bist du bei mir** (*Bach*)
11. **Canon** (*Pachelbel*)
12. **Capriccio** (*Froberger*)
13. **Echoe** (*Bach*)
14. **Follia** (*Corelli*)
15. **Fugue** (*Buxtehude*)
16. **If My Complaints** (*Dowland*)
17. **Jesus bleibet meine Freude** (*Bach*)
18. **Largo and Allegro** (*Loeillet*)
19. **Largo** (*Telemann*)
20. **Marche de la Fortune** (*Campra*)

### VOLUME 2

1. **Marche pour la Cérémonie des Turcs** (*Lully*)
2. **Marche pour les trompettes** (*Charpentier*)
3. **Menuet** (*Boccherini*)
4. **Menuet** (*Fux*)
5. **Menuet** (*Lully*)
6. **Ombra Mai Fu** (*Händel*)
7. **Rondeau** (*Mouret*)
8. **Rondeau** (*Purcell*)
9. **Sarabande** (*Corelli*)
10. **Sarabande** (*Händel*)
11. **Sonata** (*Cimarosa*)
12. **Sonata Pian e Forte** (*Gabrieli*)
13. **Sonata** (*Scarlatti*)
14. **Sonata N° 1** (*Soler*)
15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccatà, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



**EDITIONS MARC REIFT**

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# 1. Adagio

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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

B♭ Bass

Organ / Piano

*p*

6

rit. . . . . **A** A tempo dolce

*mp*

11

*mf* *f* *mf*

16

*mp* *p*

EMR 24040

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# 2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

  
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Adagio  $\text{♩} = 44$ 

B♭ Bass

Organ / Piano

*f*

*mp*

6

*mf*

*mp*

*p*

11

*f*

*mf*

*mp*

*mf*

*tr*

16

*f*

*f*

# 3. Alla Hornpipe

*from Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

B♭ Bass

Organ / Piano

*f*

6

*f* *mf*

*mf*

11

*tr*

16

*f*

# 4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

  
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Moderato ♩ = 96

B♭ Bass

Organ / Piano

*mp*

5

*f* *mf*

8

*f* *f*

12

*ff* *f*

# 5. Andante

from Concerto

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Michel Corrette

(1709-1795)

Arr.: Colette Mourey

Andante ♩ = 72

B♭ Bass

Organ / Piano

*mp*

*tr*

*w*

5

*mf*

*tr*

*w*

10

*mf*

*tr*

*mp*

15

*p*

*mf*

*f*

*rit.*

3

# 6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto ♩ = 36

B♭ Bass

Organ / Piano

*mp*

*tr*

3

*mp* *mf*

*p*

5

*mf* *f* *mp* *mf*

7

*p* *mf* *mp* *mf* *mp*

*tr*

# 7. Aria and Minuet

from *Neue Clavier-Übung*

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**Johann Kuhnau**  
(1660-1722)  
Arr.: Colette Mourey

## 1. Aria

Andante ♩ = 60

B♭ Bass

Organ / Piano



4



7



10





# 8. Aria

  
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Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

B♭ Bass

*espressivo*

Organ / Piano

*p*

6

*espressivo*

*mp* *mf* *mp*

11

*mf* *mf*

16

*mp* *mf* *f*

*tr*

# 9. Batalla Imperial

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Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

Con molto moto ♩ = 96

B♭ Bass

Organ / Piano

*mp*

5

*mp* *f*

10

*mf* *f* *mf* *f* *f*

15

*ff* *mf*

# 10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 80

*espressivo e legato*

B♭ Bass

*espressivo e legato*

*mf*

Organ / Piano

*p*

6

*mp*

11

*mf*

**A**

*pp*

16

*mp*

*tr*

# 11. Canon

  
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**Johann Pachelbel**  
(1653-1706)  
Arr.: Colette Mourey

Adagio ♩ = 50 *espressivo*

B♭ Bass *mp*

Organ / Piano *p*

7 **A**

*p* *mf* *tr* *mp*

12

*f* *mf* *f*

15 **B** *rit.*

*mf* *mf*

# 12. Capriccio

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Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

Moderato ♩ = 80

B♭ Bass

Organ / Piano

*f* *mp* *f*

5

*f*

9

13

*mf* *f* rit.

# 13. Echoe

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**Johann Sebastian Bach**

(1685-1750)

Arr.: Colette Mourey

Allegretto  $\text{♩} = 92$

B♭ Bass

Organ /  
Piano

*f*



5

*f* *p* *f*



10

*p* *f*



15

*p*



# 14. Follia

  
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Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Adagio ♩ = 60

B♭ Bass

Organ / Piano

*mp*



6

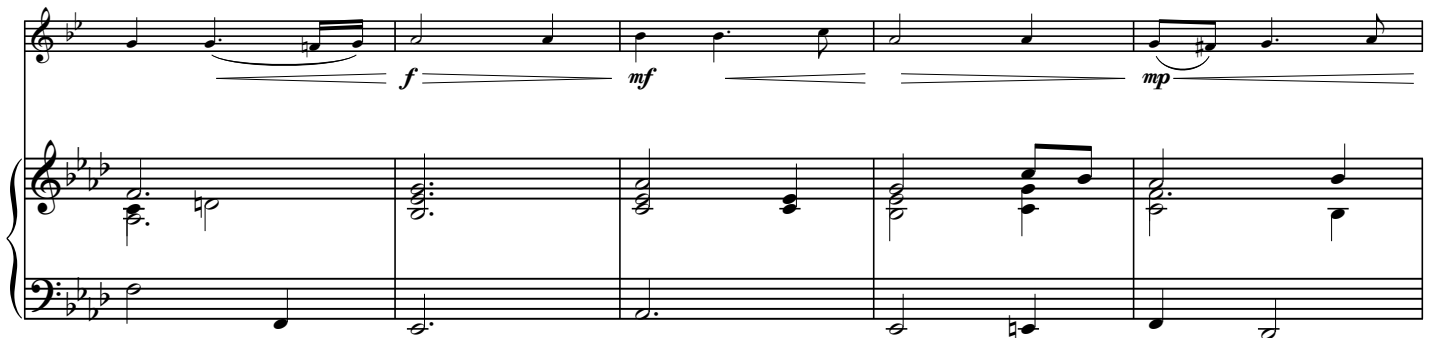
rit. . . . . A tempo

*mf*



11

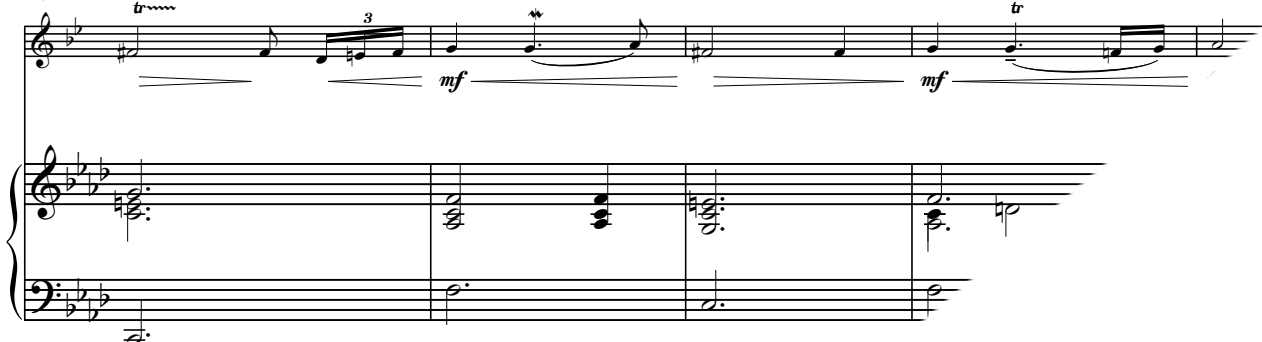
*f* *mf* *mp*



16

*mf* *mf*

*tr* *tr*



# 15. Fugue

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**Dietrich Buxtehude**

(1637-1707)

Arr.: Colette Mourey

Andante ♩ = 80

B♭ Bass

Organ / Piano

*mf*

5

*f*

8

*mf* *f* *mp*

12

*f*



# 16. If My Complaints

 Photocopying is illegal!

**John Dowland**

(1563-1626)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 92

B♭ Bass

Organ / Piano

*p*

6

**A**

*mp*

11

16

**B**

# 17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

B♭ Bass

Organ / Piano

*mp*

5

11

16

*tr*

# 18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

B♭ Bass

Organ / Piano

6

11

17

23

# 19. Largo

from Viola Concerto

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

  
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is illegal!

Largo ♩ = 60

B♭ Bass

Organ / Piano

*mp*

5

9

*mp* *mf*

*pp*

13

*f* *mf* *mp* *mp*

# 20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

  
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is illegal!

Moderato  $\text{♩} = 60$

B♭ Bass

Organ / Piano

*f*

*mp*

6

*tr*

11

*mf*

16

**E♭ BASS & PIANO**

|           |                        |                               |
|-----------|------------------------|-------------------------------|
| EMR 4357  | GAY, Bertrand          | 5 Liebeslieder                |
| EMR 4357  | GAY, Bertrand          | 5 Love-Songs                  |
| EMR 4357  | GAY, Bertrand          | 5 Mélodies d'Amour            |
| EMR 4306  | GAY, Bertrand          | 5 Minouteries                 |
| EMR 4299  | GAY, Bertrand          | Pouchkine                     |
| EMR 8613  | GERSHWIN, George       | Bess, You Is My Woman Now (5) |
| EMR 8591  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)   |
| EMR 8679  | GERSHWIN, George       | Strike Up The Band (5)        |
| EMR 8635  | GERSHWIN, George       | Swanee (5)                    |
| EMR 2229  | GOEDICKE, A.           | Konzert-Etüde                 |
| EMR 19290 | GOUNOD, Charles        | Ave Maria                     |
| EMR 19528 | HÄNDEL, G.F.           | Konzert F-Moll                |
| EMR 8635  | HANDY, W.C.            | St. Louis Blues (5)           |
| EMR 2199R | HÖHNE, Carl            | Fantaisie slave               |
| EMR 2199R | HÖHNE, Carl            | Slavische Fantasie            |
| EMR 2199R | HÖHNE, Carl            | Slavonic Fantasy              |
| EMR 19518 | HUME, J. Ord           | The Crystal Palace            |
| EMR 8591  | IVANOVICI, Ivan        | Donauwellen (5)               |
| EMR 8679  | JOPLIN, Scott          | Easy Winners (5)              |
| EMR 8568  | JOPLIN, Scott          | Elite Syncopations (5)        |
| EMR 8613  | JOPLIN, Scott          | The Entertainer (5)           |
| EMR 8547  | MACDUFF, G. (Arr.)     | Bill Bailey (5)               |
| EMR 8613  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)     |
| EMR 8657  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)  |
| EMR 8679  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)        |
| EMR 8568  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)        |
| EMR 202R  | MONTI, Vittorio        | Csardas (version in C minor)  |
| EMR 2195R | MONTI, Vittorio        | Csardas (version in D minor)  |
| EMR 19513 | MOREN, Bertrand        | Adventure Quest               |
| EMR 4347  | MOREN, Bertrand        | Carnival                      |
| EMR 4399  | MOREN, Bertrand        | Connemara                     |
| EMR 4377  | MOREN, Bertrand        | Devil's Concertino            |
| EMR 4293  | MOREN, Bertrand        | Eastern Dances                |
| EMR 18424 | MOREN, Bertrand        | Eastern Folks                 |
| EMR 14221 | MOREN, Bertrand        | Fantasia                      |
| EMR 4265  | MOREN, Bertrand        | Fiesta                        |
| EMR 4269  | MOREN, Bertrand        | Japanese Dance                |
| EMR 4486  | MOREN, Bertrand        | Korobushka                    |
| EMR 4260  | MOREN, Bertrand        | Oriental Variations           |
| EMR 4441  | MOREN, Bertrand        | Sorcerers and Wizards         |
| EMR 4374  | MOREN, Bertrand        | Summer Concertino             |
| EMR 18427 | MOREN, Bertrand        | The Eternal Valves            |
| EMR 8657  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)              |
| EMR 8547  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)          |
| EMR 8525  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)   |
| EMR 19200 | NAULAIS, Jérôme (Arr.) | Elisa                         |
| EMR 19561 | NAULAIS, Jérôme (Arr.) | Greensleeves                  |
| EMR 2306R | NORIS, Günter          | El Toro                       |
| EMR 8591  | OLIVER, Julian (Arr.)  | Deep River (5)                |
| EMR 19537 | OWEN, Alexander        | Mermaid's Song                |
| EMR 19587 | POROMBESCU, Ciprian    | Balada                        |
| EMR 4338  | PRYOR, Arthur          | Annie Laurie                  |
| EMR 8657  | RICHARDS, Scott (Arr.) | Home On The Range (5)         |
| EMR 19546 | RIMMER, William        | Hailstrom                     |
| EMR 19541 | RIMMER, William        | My Old Kentucky Home          |
| EMR 4432  | ROCHA, Gilles          | Ave Maria                     |
| EMR 4466  | ROCHA, Gilles          | From Another Galaxy           |
| EMR 4490  | ROCHA, Gilles          | Harley Quinn's Madness        |
| EMR 19567 | ROCHA, Gilles          | Prelude & Dances              |
| EMR 4446  | ROCHA, Gilles          | The Golden Knight             |
| EMR 19235 | ROCHA, Gilles          | The Hypnotist                 |
| EMR 4327  | ROCHA, Gilles          | Two Faces                     |
| EMR 19461 | ROMAILLER, Yannick     | The Clock Tower               |
| EMR 2174V | SAINT-SAËNS, C.        | Romance                       |
| EMR 2172T | SARASATE, Pablo De     | Zigeunerweisen                |
| EMR 4389  | SCHUBERT, Franz        | Ave Maria (Oliver)            |
| EMR 8591  | SEDLAK, Jan (Arr.)     | Kalinka (5)                   |
| EMR 8635  | SEDLAK, Jan (Arr.)     | Shalom (5)                    |
| EMR 8657  | STRAUSS, Johann        | Emperor Waltz (5)             |
| EMR 8613  | STRAUSS, Johann        | Radetzky March (5)            |
| EMR 8568  | STRAUSS, Johann        | Rosen aus dem Süden (5)       |
| EMR 8635  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)     |
| EMR 8635  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)             |
| EMR 8591  | SUBA, Eduardo (Arr.)   | La Paloma (5)                 |
| EMR 8613  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                 |
| EMR 2308R | TAILOR, Norman         | El Choclo                     |
| EMR 8547  | TAILOR, Norman         | Inca Dance (5)                |
| EMR 2291R | TAILOR, Norman         | Sousa Medley                  |
| EMR 8525  | TAILOR, Norman (Arr.)  | Danny Boy (5)                 |
| EMR 2304R | TRADITIONAL            | O Sole Mio                    |
| EMR 2294R | TRADITIONAL            | O Sole Mio (Saurer)           |
| EMR 8525  | VARIOUS                | Greatest Hits Volume 1 (5)    |
| EMR 8547  | VARIOUS                | Greatest Hits Volume 2 (5)    |
| EMR 8568  | VARIOUS                | Greatest Hits Volume 3 (5)    |

**E♭ Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 8591  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8613  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8635  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8657  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8679  | VARIOUS         | Greatest Hits Volume 8 (5) |
| EMR 19025 | VERDI, Giuseppe | Chorus Of Hebrew Slaves    |
| EMR 4319  | VOEGELIN, Fritz | Nordlicht-Variationen      |
| EMR 2305R | WEBER, C.M. von | Romance (Mortimer)         |

**E♭ BASS & ORGAN**

|          |                  |                                |
|----------|------------------|--------------------------------|
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
|----------|------------------|--------------------------------|

**E♭ BASS & PIANO (ORGAN)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 8447  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8479  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8503  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 4313  | DINICU, Grigoras      | Hora Staccato                      |
| EMR 305R  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2405  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302R  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2405  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 2405  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307R  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8503  | LUTHER, Martin        | Ein' feste Burg unser Gott (5)     |
| EMR 8447  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048R | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301R  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2405  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8447  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 8447  | OLIVER, Julian (Arr.) | The Lord's My Shehperd (5)         |
| EMR 306R  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304R  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303R  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8479  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2405  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8479  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8479  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8503  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8503  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8479  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8447  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8503  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2334  | VARIOUS               | Baroque Masterpieces               |
| EMR 2405  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8447  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8479  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8503  | VARIOUS               | Sacred Music Volume 4 (5)          |

**E♭ BASS & CD PLAYBACK**

|          |                 |                              |
|----------|-----------------|------------------------------|
| EMR 4426 | BARCLAY, Ted    | 10 Easy Christmas Solos + CD |
| EMR 2312 | FILLMORE, Henry | 15 Rags + CD                 |

**E♭ BASS & BRASS BAND**

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 3875 | ARBAN, J.B.       | The Carnival Of Venice       |
| EMR 3184 | ARMITAGE, Dennis  | Romantic Blue (Solo Eb Bass) |
| EMR 3547 | BELLINI, Joe      | Tubissimo                    |
| EMR 3103 | CARRON, Martin    | Tuba Polka                   |
| EMR 1391 | CHAPPOT, Edouard  | Concerto (Eb Bass Solo)      |
| EMR 2655 | DEBONS, Eddy      | A Quia                       |
| EMR 2940 | DEBONS, Eddy      | Danses païennes              |
| EMR 2940 | DEBONS, Eddy      | Heidnische Tänze             |
| EMR 3216 | DEBONS, Eddy      | Kirbo (Eb Bass Solo)         |
| EMR 2940 | DEBONS, Eddy      | Pagan Dances                 |
| EMR 2899 | DEBONS, Eddy      | Saltatio Diabolica           |
| EMR 2509 | FRANCOIS, Claude  | My Way                       |
| EMR 1422 | GOURLAY, James    | Alpine Tuba                  |
| EMR 1052 | MONTI, Vittorio   | Csardas (in C minor)         |
| EMR 2942 | MONTI, Vittorio   | Csardas (in D minor)         |
| EMR 9002 | MOREN, Bertrand   | Connemara                    |
| EMR 1810 | SCHNEIDERS, Hardy | Tubanera (Tuba Solo)         |

